

KTMX-TV

PRODUCT OF

Remington-Brand

MADE IN U.S.A.

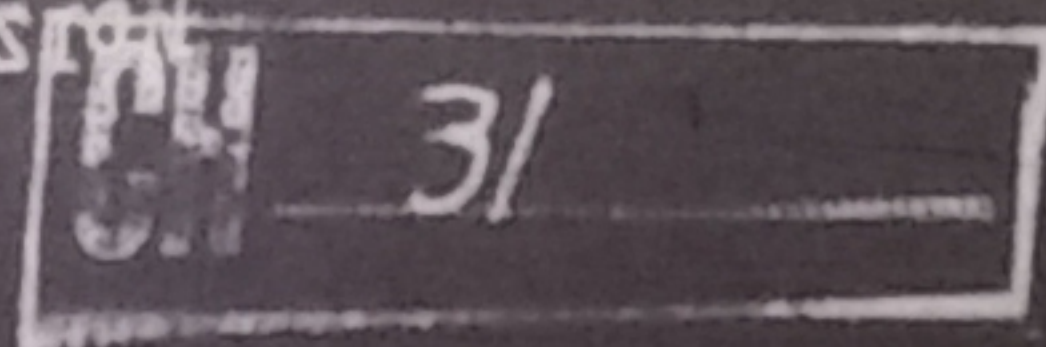
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CATALOG NO. 4550L 1/5

CARD NO. 1
BROADCASTING STATION HISTORY RECORD

COMMERCIAL TELEVISION



First licensed

Call Letters K T M X - TV

Station Location DENVER, COLORADO

Name LUB TELEVISION ASSOCIATES LIMITED, A LIMITED PARTNERSHIP
{LA UNIDAD BROADCASTING CORPORATION, GENERAL PARTNER}

Transmitter Location

Main studio location

Authorization Record

File No.	Granted	Facilities	Expires
BPCT-5097 AH: 810' MSL: 7724.5' A. 18.2KW{DA};	2-24-81	CP FOR NEW STATION UNL; CH-31; V. 93.3KW; {DA} 572-578.	8-24-82
BPCT-5097	6-8-81	CALL LETTERS & EBSA	

May 1976

COMMERCIAL TV

APPLICATION RECORD - BROADCASTING

LUB TELEVISION ASSOCIATES LIMITED, A LIMITED PARTNERSHIP
(LA UNIDAD BROADCASTING CORPORATION, GENERAL PARTNER)

Call Letters KTMX-TV
(NEW)

Name CH-31 X LA UNIDAD BROADCASTING CORPORATION
DENVER, COLORADO (PO c/o George M. Sandoval, 1940 W. Mississippi Ave., Denver, CO 80223)

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-5097 R & F PRESS: PN REC'D:	9-1-77 9-1-77 SEP 30 1977 11-2-77	CP for new TV Station on: Freq.: Ch-31, 572-578MHz ERP: Vis. 2157kW(Max) 93kW(H)RMS, Aur. 18kW(H)RMS HAAT: 810 ft. TL: Buffalo Bill Hwy., Lookout Mtn., nr. Golden, Colo. (39-43-59 105-14-12) SL: To be determined, Denver, Colo. Trans.: RCA TTU-30C Ant.: Bogner BUI 30H (DA) MUTUALLY EXCLUSIVE WITH BPCT-5057, CH-31, DENVER, COLORADO.	Designated for Hearing Min. AUG 5 1980 80-501	
AMENDMENT R & F PRESS:	10-31-78 11-6-78 79 0525	Re chg. name to: LUB Television Associates, Limited, a Limited Partnership (La Unidad Broadcasting Corporation, General Partner) Amended 3-29-78 re update information. Amended 9-17-80 re financial, programming AMENDED 11-25-80 re financial, req. waiver of Sec. 73.3522(b)(2)	GRANTED FEB 24 1981	

PETITION TO DISMISS AND RETURN APPLICATION filed 10-25-77 by James Gammon on behalf of
Trinity Broadcasting of Denver, Inc.

OPPOSITION TO PETITION TO DISMISS AND RETURN APPLICATION filed 11-8-77 by
LA UNIDAD BROADCASTING CORPORATION

PETITION FOR LEAVE TO AMEND 1-30-80 by James A. Gammon for Trinity B/c of
Denver.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

